

# Borman Violins

It's been another great year at Borman violins. Terry has been very busy, delivering instruments as far away as Argentina! Due to the shop's proximity to the the Walton Arts Center we have also been pleased to meet many prominent players as they come through town.

Here's our semi-annual newsletter to catch up on all the latest!



terry



shar

## HOW TO VIDEOS



Terry has produced a series of "how to" videos that are available on the website; i.e. how to adjust a bridge, how to evaluate a new instrument before purchase, how to adjust your pegs. Keep checking back for more videos to be added in the future.

## FACEBOOK FUN

We recently had a contest on our FB page and gave away a Swipe string cleaner and a jar of Magic Rosin. Anyone who "liked" our page was eligible. The winner was Esther Fellows.

Be sure to follow us on Facebook if you want to know about future contests and have access to interesting articles, how to videos and other items of interest to string players.



## BORMAN OWNER DENIED BOARDING

Borman owner and Time For Three member Nicholas Kendall and his fellow band mates were denied boarding with their instruments and told they would have to gate check them.

They took the opportunity to film a video of themselves playing on the tarmac while the captain seems not to care at all. The **video** has gone viral and attracted national attention to the issue.

In 2012, the FAA had a rule change that requires airlines to allow musical instruments to be carried on as baggage if they can fit in the overhead compartment and there is sufficient room.



You will definitely want to be one of the first on the plane to have best access to the overhead compartments. Terry has begun using shaped cases instead of the traditional oblong because they usually fit even in the smallest of planes. Cellos and other larger instruments still require a seat purchase or to be baggage checked.

While the regulation is buried in a 100+ page document and difficult to print, we have a copy of the single page letter from the TSA with the permissions spelled out so you can print a copy and keep it in your case.

[Click here for the printable PDF](#)

**These two events are being held concurrently in Indianapolis this year.**

## **The Violin Society of America Convention and Competition September 15th-21st**

Terry will be giving a presentation on “Rogue Neck Setting”. Terry gets great reviews on his presentations. If you are in the area, feel free to attend.

Beginning in 1975, the Society has staged international competitions of violins and bows. Over the years, the judges have included most of the world’s distinguished luthiers and bow makers, and many of today’s most promising and respected new luthiers gained their first recognition by winning gold medals at a VSA competition.

If you are interested in attending, please visit the VSA website for more information.



## **The 9th Quadrennial International Violin Competition of Indianapolis September 6th to 21st**

In previous years, the Violin Competition has concurrently held a Modern Makers’ Exhibition of a select group of top makers invited from around the world of which Terry has always been invited.

Although the event has been discontinued this year, Terry will be attending with one of his recent violins for those of you that might be interested in trying a Borman.

Contact Shar if you would like to make an appointment to meet with him.

Ticket information for concerts can be found on their website (click logo).

## PRE-OWNED BORMAN VIOLA AVAILABLE IN NEW YORK

This instrument is currently at Reed Yeboah Fine Violins in New York City and is available for trial.

The current owner says *“The viola has a beautiful warm, round tone. The string response is quick and bright in the higher registers so it projects well in a quartet texture. It’s a newer instrument that captures the sound and quality of older, more expensive instruments.”*

The back length is 16.5” or 423mm. The upper bout is relatively narrow to allow easy access to the upper registers.

From Terry: “Prior to leaving my shop this second time I have ensured the instrument is in virtually new condition i.e. soundpost, bridge, strings, varnish, fingerboard, pegs, etc. have all been reviewed and brought to “like new” function. The only aspect of this instrument that is not “like new” is that it has been well played in for the past 23 years.” It sounds great, Pinchas Zukerman recently played it and loved it.

The price of this viola is \$44,000. Please call Reed Yeboah Fine Violins at 212-765-3275 and ask for Yi-Ping if you would like to make an appointment to try this instrument.

You can also click [here](#), [here](#), and [here](#) to listen to Jaime Laredo playing the Shostakovich “Sonata for Viola and Piano Op. 147” on his Borman viola.



**1988 Viola**