


Borman Violins

TERRY SEMI - RETIREMENT

I am sorry to tell you that I've developed a medical condition affecting my eyes that prohibits me from making any new instruments. The preceding sentence was very difficult to write and more difficult to realize.

I will continue doing maintenance/repair on my own instruments, and will probably continue for some time, but I won't be able to do more than that.

The joy I have experienced these 40 plus years has been more than a dream come true for me. It has been an honor to work with so many highly talented musicians over the years.



terry



BORMAN VIOLIN AVAILABLE



We are very pleased to present an instrument for resale that was commissioned by a West coast musician in 2003 and delivered in 2004. The owner is recently retiring and he is hoping to find a new owner who will love this instrument as much as he has. It has been very well played in and per the attached photos is also in pristine condition.

This instrument has a dark, full, lower end and the upper registers are clear and rich.

For more information or to arrange a trial please contact Terry through our website contact page.



Click on pictures to view at a larger size.

BORMAN VIOLA AVAILABLE

We are pleased to announce that a rare Borman viola has become available after being on loan to the Doublestop Foundation for the last 3 years.

There are only a few Borman violas in existence and with Terry's retirement no others will be made. This viola has a beautiful, warm, round tone that projects well in the largest of halls but when needed can cut through the fullest orchestration. The instrument's acoustic qualities and tonal palette allow it to be successful in all situations; i.e. orchestral, chamber, and soloist.

Commissioned in 1987 and completed in 1988 it's a newer instrument that captures the sound and quality of older, more expensive instruments.

From Terry: "Prior to leaving my shop this second time I have ensured the instrument is in virtually new condition i.e. sound post, bridge, strings, varnish, bassbar, fingerboard, pegs, etc. have all been reviewed and brought to "like new" function. The only aspect of this instrument that is not "like new" is that it has been well played in for the past 29 years."

You can also click [here](#), [here](#), and [here](#) to listen to Jaime Laredo playing the Shostakovich "Sonata for Viola and Piano Op. 147" on his Borman viola to get an idea of what this instrument sounds like.

Visit our website for more information and to see additional pictures at larger sizes or to arrange a trial.



JOSEPH KALICHSTEIN 1946 - 2022



We were saddened to hear about the passing of pianist Joseph Kalichstein. Acclaimed for the heartfelt intensity and technical mastery of his playing, he enthralled audiences all over the globe, winning equal praise as orchestral soloist, recitalist, and chamber musician.

Born in Tel Aviv, he came to the United States in 1962. His principal teachers included Joshua Shor in Israel and Edward Steuermann and Ilona Kabos at The Juilliard School.

Joseph Kalichstein was also a founding member of the famed Kalichstein-Laredo-Robinson Trio, formed in 1977 with Jaime Laredo (violin) and Sharon Robinson (cello) for the inauguration of Jimmy Carter and continuing for 45 years.

Our condolences to Mr. Kalichstein's family, friends, students, and colleagues. His passing is a great loss for the classical music community.