

Borman Violins

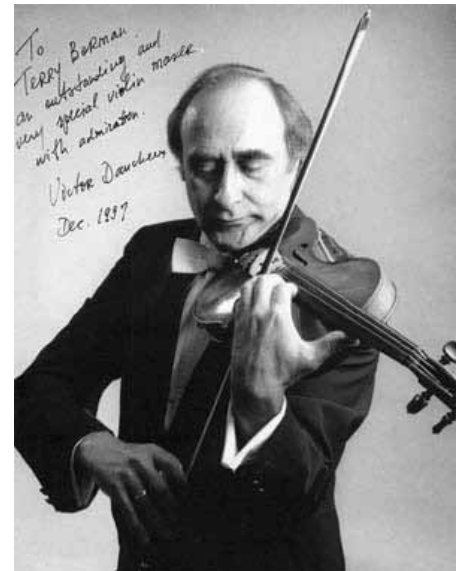
CLIENT SPOTLIGHT

VICTOR DANCHENKO 1937-2020

We were sad to learn of the passing of Victor Danchenko. Victor was a longtime supporter of Terry's; first purchasing a Borman violin in 1996.

Victor was born in the former Soviet Union in 1937 where he made his solo debut at the age of 16 with the USSR State Symphony Orchestra. He emigrated to Canada in 1977 and began teaching at the Royal Conservatory of Music, then later came to the US to teach at the Curtis Institute and Peabody Conservatory. In 2013 he moved back to Canada to again teach at the Royal Conservatory. His students remember his mantra; 'Quality, not quantity!'

Terry has many fond memories of Victor and he will be missed by many.



BORMAN APPRENTICE VIOLIN AVAILABLE

Click on pictures to view at a larger size.



We are pleased to present a violin that my apprentice made while he was working/studying with me. It was finished in 2003 and as it was a teaching instrument Scott and I worked on each aspect of this instrument together and the label reads as such: "Scott Rawley faciebat Salt Lake City, Utah 2003 Supervised and made in the shop of Terry Borman". For those who can't afford a Borman instrument this is very close to a "full" Borman.

When the instrument arrived back in the shop I thoroughly reviewed it and did everything it needed to be in "new" condition.

This instrument has a full warm sound from the dark lower strings to the brilliant e-string.

For more information or to arrange a trial please email terry@bormanviolins.com



The model is from the Guarneri del Gesu violin dated 1742 known as the "ex Dragonetti-Walton Guarneri del Gesu 1742".

COVID IMPACT

There isn't much to say about the impact of COVID-19 on musicians and those in associated fields other than horrible. Most musicians have been severely impacted and many have lost their jobs, sources of income, and livelihoods. It has been a very steep learning curve for everyone and in one of those (better late than never) several scientific studies, it has been shown that the risk of infection in concert halls is very low mostly due to the fact that the audience is quiet. (remember we all still need to wear masks ...). **Here's a link** to an article that summarizes much of the recent research backing up this claim.



The tests found that in the concert hall, the risk of COVID-19 infection through aerosol – potentially infectious droplets generated by heavy breathing and talking – transmission was extremely low.

Hopefully we'll all see an end to this soon!

Be well,

Terry & Shar

PRE-OWNED CASE FOR SALE

WISEMAN VIOLIN CASE

Wiseman Carbon Fiber cases are incredibly strong - offering outstanding protection. The violin is suspended on rubber blocking with the belly and scroll hanging into space. Up to four bows are suspended between shock-absorbing rubber blocks, with no possibility of hairs catching, or the bows themselves becoming loose to hit against the violin.

The case weighs approximately 5 lbs. Comes with 2 leather straps and padded non-slip shoulder pads. The A3 sized leather music pocket is detachable.

Anne Akiko Meyers says "I perform on one of the most illustrious violins ever made, the ex-Vieuxtemps dated 1741 by Guarneri del Gesù. This violin merits a case that I can completely trust to protect its condition and health to help bring it to the next generation. The only case I trust to protect this violin is a Wiseman case."

Terry originally purchased this case as a demo model for clients considering purchasing a Wiseman.

The case currently retails for \$2319 plus shipping from England, we are offering this used case for \$1599 plus shipping.

If interested, email Shar through the contact page of our website



Photos are from Wiseman website.

