

Borman Violins

CLIENT SPOTLIGHT

FILIP POGADY

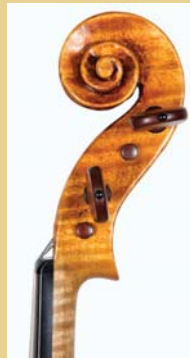
Filip has been playing since the age of 7 and gave his first recital at age 10. He gave his solo debut with orchestra at age 11 at the Wiener Konzerthaus in Vienna after winning 1st prize at the Tsusuki Violin Competition as the youngest contestant. He studied at the Bruckner Conservatory and then earned his Masters at the Manhattan School of Music under the tutelage of Maestro Pinchas Zukerman.

As a firm believer that music should be available to everyone, Pogády joined Yehudi Menuhin's "Live Music NOW!" Foundation, which is dedicated to bringing music to orphanages, nursing homes, prisons and hospitals. (continued on page 2)



BORMAN VIOLIN AVAILABLE

Click on pictures to view at a larger size.



To hear this instrument, you can click here to listen to Xiang Gao playing the Vivaldi Concerto in B Minor for 4 violins.

This Borman violin was commissioned by a donor to the arts in 2009 and delivered in 2011; from that time it has been on loan and played extensively. At this point the donor is dispersing his collection so we have the opportunity to offer this instrument (now very well played in) to its next patron/owner.

Terry has reviewed the entire instrument and done whatever was necessary to make sure it's in "like new" condition; albeit very well played in. The sound of this instrument is powerful and responsive across the strings and can vary its character as the musician dictates; from aggressively brutish to velvety and scintillating.

For more information or to arrange a trial please visit www.bormanviolins.com/availableviolin.html

Client Spotlight continued . . .

Filip decided to take this concept to the next level and performed the Sonatas and Partitas by J.S. Bach in the New York City subway throughout his studies at the Manhattan School of Music. “Most of these people had never heard this kind of music before, and yet it touched them on a basic human level, because this music is just SO good,” he says.

Filip relocated to Los Angeles earlier this year and is loving the Southern California weather. He continues to travel and perform as a soloist with orchestras worldwide.

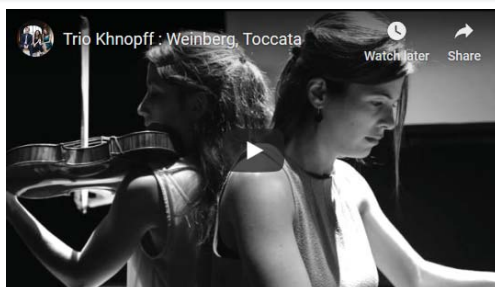
About his Borman Filip says: ***“Its stunning looks are nothing compared to its powerful sound. It can sound both raw, almost thuggish and also noble and velvety depending on what one wishes to do with the music. I honestly cannot imagine a violin that would suit my playing style better than this one! I’m completely in love!”***

To learn more about Filip please visit his website <https://pogady.com>

Our next client spotlight will feature Jakub Trasak who recently traveled with Filip to Terry’s shop in Fayetteville to pick up his new Borman. They spent two days with Terry - see our Facebook page for some videos of this experience.

CLIENT RECORDINGS AND VIDEOS

Be sure to visit the Client Recordings and Videos page to hear samples of our clients performing or recording with their Borman instruments. If you have any videos or MP3 recordings of performances on your Borman you’d like us to include, please send a link through the contact page of the website.



SADIE FIELDS - visit her website

FILIP POGADY - visit his website



MUSAFIA CASES

Terry recommends Musafia cases for his instruments due to their fine craftsmanship and the excellent protection they provide.

The “secret” lies in the fact that Dimitri Musafia is an artisan case maker. He has a diploma as master violin maker from the Stradivari Institute in Cremona. Exactly like a violin maker, he is personally involved in each and every case that is created in the workshop.

All Musafia cases have a lifetime transferrable warranty and are made with the finest materials including 6 ply laminate shells; silk, velvet, suede, and leather interiors; and water and tear resistant military spec nylon covers.

Every Musafia case sold by Borman Violins is made to order. Ranging from the entry level Lievissima cases to the top of the line Enigma series, with numerous customization options, there is a Musafia case for every performer and price point. Visit bormanviolins.com/cases.html for more information or email shar@bormanviolins.com for a price quote on your custom Musafia case.



MUSAFIA MASTER SERIES

“My name goes onto every case that leaves my shop. Each one is thus an extension of myself: for this reason I cannot allow that they be anything less than the best possible.”
- Dimitri Musafia