In the last few months we've launched a completely redesigned mobile friendly website, attended the premier of the new documentary “Maker: The Art of Terry Borman”, and were proud to be selected as the sole US distributor for Wiseman cases. Here’s our semi-annual newsletter to catch up on all the latest!

**NEW WEBSITE**

Our website has just undergone a complete redesign. It’s now mobile friendly, is easy to navigate and has some great new features. Be sure to visit the What’s New page, the free screensaver download page featuring images of Guarneri and Strad instruments, the client gallery, and the “How To” videos page with instructional videos for musicians on selecting and maintaining their instruments.

The site is also available in Japanese, Korean, and Spanish.

We'd love to hear any suggestions for additions or changes. Please send us a note through the contact page and let us know what you think!

**DOCUMENTARY**

Terry was honored to have been asked to be the subject of a documentary about the art of violin making. He spent several weeks working with the film makers conducting interviews and filming his work. The movie also features interviews with professors of violin speaking about the art of violin making and the history of the instrument, as well as clips of Terry’s clients performing on their Bor-mans. The video has been posted on our “What’s New” page or you can click here to view it on YouTube.

**WISEMAN CASES**

Borman Violins is proud to be the sole North American distributor for Wiseman violin/viola cases with a built in tracking system.

Wiseman has been a well known name in orchestral instrument cases for over 30 years but has never built violin or viola cases until now.

We believe they offer the best possible protection for your instrument and bows. With Wiseman’s inclusive warranty, this will be the last case you ever need to purchase. We are currently negotiating with insurance companies for preferential rates for owners of these cases.

Visit our website for complete details and a special rate.
Be sure to visit the Client Recordings and Videos page to hear samples of our clients performing or recording with their Borman instruments. If you have any videos or MP3 recordings of performances on your Borman you'd like us to include, please send a link through the contact page of the website.

BORMAN VIOLA

We have a rare Borman viola available for resale. Completed in 1988, it’s a newer instrument that captures the sound and quality of older, more expensive instruments.

The viola has a beautiful, warm, round, tone that projects well in the largest of halls but when needed can cut through the fullest orchestration. The instrument's acoustic qualities and tonal palette allow it to be successful in all situations; i.e. orchestral, chamber, and soloist.

From Terry: “Prior to leaving my shop this second time I have ensured the instrument is in virtually new condition; i.e. soundpost, bridge, strings, varnish, fingerboard, pegs, etc. have all been reviewed and brought to “like new” function. The only aspect of this instrument that is not “like new” is that it has been well played in for the past 26 years.

Terry recently took the instrument with him on a trip where Pinchas Zukerman was conducting a master class and performing with the Kansas City Symphony. Mr. Zukerman already owns two Borman violins, and welcomed the opportunity to play this Borman viola. He loved the instrument.

Visit BormanViolins.com/availableviola.html for detailed images and a complete description.

For an idea of what the instrument sounds like, you can click here, here, and here to listen to Jaime Laredo playing the Shostakovitch “Sonata for Viola & Piano Op. 147” on his Borman viola.

The back length is 16.5” or 423mm.

The upper bout is relatively narrow to allow easy access to the upper registers.