

Borman Violins

Parma Galleria Nazionale G.B. Guadagnini Exhibit Book

Following the 2011 exhibition at the Parma Galleria Nazionale, celebrating the 300th anniversary of Giovanni Battista Guadagnini's birth, Scrollavezza & Zanrè is issuing an in-depth publication dedicated to the work of this master instrument maker.

Terry was invited to Parma to examine and study these instruments and is contributing to the book due in June 2012.

"Beautifully photographed by Jan Röhrmann, the instruments are illustrated life sized, permitting experts and enthusiasts to appreciate all the details and subtleties of Guadagnini's working methods and style. The publication also contains historical and technical essays written by world renowned experts, with contributions by Philip Kass, Carlo Chiese, Brigitte Brandmair and Terry Borman." quoted from website

Use this link for a discounted price of 250 euros for the first 400 pre-ordered copies.

This early price has passed. Click the above picture for the new order form at 350 euros



Terry's latest violin just before it left the shop.

Click on the picture to visit our web gallery with more detailed and high resolution images of his current work.

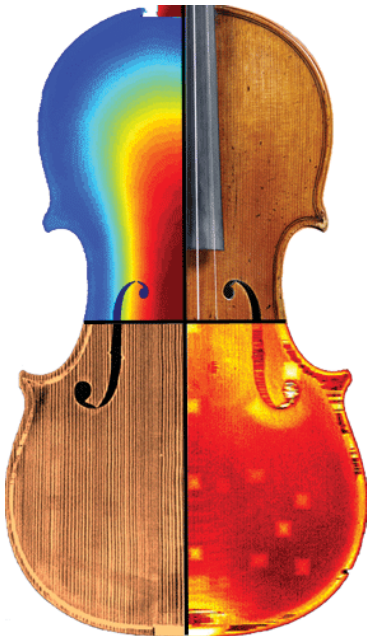


1988 Viola

Occasionally, one of our clients finds it necessary to part with their Borman. We offer resale services through our website for Borman instruments only.

We currently have a 1988 viola available for trial. Click the image for detailed information and photos.

Revolutionary Instrument Condition Report Service Launches



You may have seen the announcement in The Strad magazine that February 2012 marked the launch of a new company providing completely independent and objective comprehensive instrument condition analysis reports.

As you may know, Terry has been studying historic instruments using CT scanning for many years. Along with noted professor of medical imaging, Berend Stoel, Ph.D, the results of their studies have been presented in many professional publications.

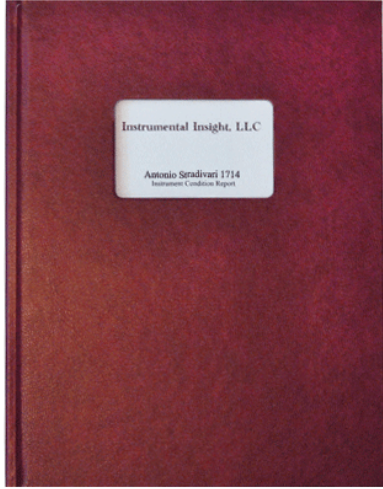
In order to maximize their research capabilities, it was necessary to design computed tomography (CT) software specifically for wood rather than living tissue, significantly improving the depth of analysis. Using these new techniques, they can now fully maximize the capabilities (cont. on page 2)

Instrument Condition Report Service (cont)

of CT technology, generating the most information of any available technology, and being the least invasive.



Instrumental Insight will provide the only truly independent condition analysis reports as we have no conflicts of interest and no financial gain or loss due to the report findings. Our findings are not opinions; they are objective rather than subjective and are presented to the owner, or potential owner, to see for themselves. Our reports are provided in a way that most people will readily understand. All of our work is completely confidential.



After examining numerous historical instruments, it has become apparent that performing a scan before purchase is a prudent investment for any musician or collector as opposed to discovering later there are internal issues that reduce the instrument's resale value.

Our instrument condition reports are bound in a beautiful hard cover book; intended to supplement the Certificate of Authenticity for the life of the instrument. Collectors, curators, instrument shops, auction houses, restoration specialists, and of course, musicians will all benefit from this service.

Please visit our website where you can read more about the process, our experts, and

see a sample report with high resolution images demonstrating the types of issues that may be discovered.



Violin Cases

We can order Bobelock, Musafia and Accord cases at a discount over most retail prices.

Musafia cases are special ordered from Italy and custom made for each client. Numerous modifications can be made to create the perfect case for you. They typically take 6 months to arrive after we place the order. Please email if you would like to get a price quote.



Antique European Instrument Wood Study

In conjunction with Berend Stoel, PhD, Terry is currently finishing an article comparing the wood properties of historic instruments from throughout Europe.

The goal of this study is to determine if there are differences in the woods used in France, The Netherlands, Germany, and Italy during the classical period. Our goal is to discover if the wood from various European makers have significantly different densities which would impact their suitability for musical instruments.. When published, we will provide a link to the article from the What's New page of our website.



- a. Peter Guarneri, Mastro, Italy
- b. Giuseppe Guarneri del Gesù, Cremona, Italy
- c. Antonio Stradivari, Cremona, Italy
- d. Leonard Maussell, Nuremberg, Germany
- e. Matheus Klotz, Mittelwald, Germany
- f. Hendrik Jacobs, Amsterdam, Netherlands
- g. Pieter Rombois, Amsterdam, Netherlands
- h. Willem van der Syde, Amsterdam, Netherlands
- i. Jacob Stainer, Absam, Austria
- j. Jacques Boyssy, Paris, France
- k. Füssler, Germany