Antique European Instrument Wood Study

In conjunction with Berend Stoel, PhD, Terry is currently finishing an article comparing the wood properties of historic instruments from throughout Europe.

The goal of this study is to determine if there are differences in the woods used in France, The Netherlands, Germany, and Italy during the classical period. Our goal is to discover if the wood from various Europe makers have significantly different densities which would impact their suitability for musical instruments. When published, we will have a link to the article from the What’s New page of our website.

Mondomusica & Parma Guadagnini Exhibit

Next month, Terry will be traveling to Mondomusica in Cremona, Italy. Mondomusica brings together many instrument makers, shops and suppliers from around the world. He will also be meeting with several wood suppliers from throughout Europe looking, as always, for the best possible raw wood for his instruments.

In addition, he will be involved with the Giovanni Battista Guadagnini exhibit in Parma, Italy. He will be responsible for CT scans of the instruments, modal analysis, and acoustic radiation measurements. This information should be available some time in the next year or two in the form of an exhibit catalog.

Advanced Varnish/Set-Up Class

We have scheduled the date of Terry’s intensive class for October 21st through 24th at his shop in Fayetteville, AR.

There is one spot available if there are any makers who would like to attend. Please email Shar through the contact page of our website for details.

Pre-owned Borman Instruments Available

Occasionally, one of our clients finds it necessary to part with their Borman. We offer re-sale services through our website for Borman instruments only.

We currently have a 1988 viola and a 2004 violin. Click either image for detailed information and photos.